



Casa do Barro

Centro Interpretativo da Olaria

São Pedro do Corval



Casa do Barro was created through the refurbishment of one of the oldest potteries in São Pedro do Corval. The four elements are the concept of this Interpretive Center of the Pottery: Earth, Water, Fire and Air are vital to the production of any piece of pottery and determinants in the requalification of this place.

Thus, Earth is represented in a clay's bed that exposes the characteristic clays of São Pedro do Corval area and used on pottery, particularly Red Clay, Yellow Clay, Brown Clay, Red Clay of Revilheira, Kaolin, Almagre, Black Clay and Clay-Sand.

Fire and Air are present in traditional ovens of pottery, which exists in this place.

Water is represented by an element of water created in the top West and the well. In terms of materiality, the whole space is marked by elements which raw material is clay, using solid brick, bricks and tiles.

The entire space is divided into four áreas: Activity Space, Exhibition Area, Memory Space and Showroom Space.



HOLDING VAT AND TANK

Once extracted, clay was placed in a holding vat with water, mixed with the help of falheiro and finally moved to the tank.



THRESHING FLOOR

Flat site, built with solid brick by axe and bricks, usually located in a visually dominant point of landscape and which purpose is the drying of cereals.



OVENS

Wood-fired ovens, used for cooking pottery, constructed of solid brick and were fed with the wood of the region.



PIGMENTS

The vegetation used represents the colors of pigments used in the painting.



EARTH

Different types of clay in the area of São Pedro do Corval, properly separated.



SPACE ACTIVITY

Handling the clay on the Potter's wheel. Educational space for performing activities.



EXHIBITION AREA

Space that enables of seminars, lectures and exhibitions. Information about the art of pottery.



SPACE SHOWS

Pieces in clay of the 21 potteries of São Pedro do Corval. Decorative and utilitary dishware and construction materials.

The Municipality of Reguengos de Monsaraz suggests the discovery of our county through the use of digital media.



VisitReguengos



- 1 Fábrica de Tijolo Rústico (Rustic Brick Factory)
- 2 Aníbal Rosado Pottery
- 3 António Janeiro Pottery
- 4 Aprendiz Caturra Pottery
- 5 Beijinho Pottery
- 6 Bulhão Pottery
- 7 Carrilho Lopes Pottery
- 8 Cristo Pottery
- 9 Egidio Santos Pottery
- 10 Gracindo Carrilho Pottery
- 11 Joaquim Lagareiro Pottery
- 12 José Cartaxo Pottery
- 13 Luís Janeiro Pottery
- 14 Mário Ramalho Pottery
- 15 Nélia Patalim Pottery
- 16 Polido e Filho Pottery
- 17 Quintas Pottery
- 18 Rui Patalim Pottery
- 19 Tavares Pottery
- 20 Telheiro de São Pedro
- 21 Xarazarte



SHOPS

- 8 Cristo

MUSEUM

- 22 Casa do Barro - Pottery Interpretative Center of São Pedro do Corval

MONUMENTS

- 23 Church of São Pedro do Corval
24 Rocha dos Namorados
25 Chapel of Nossa Senhora do Rosário







WHERE TO EAT

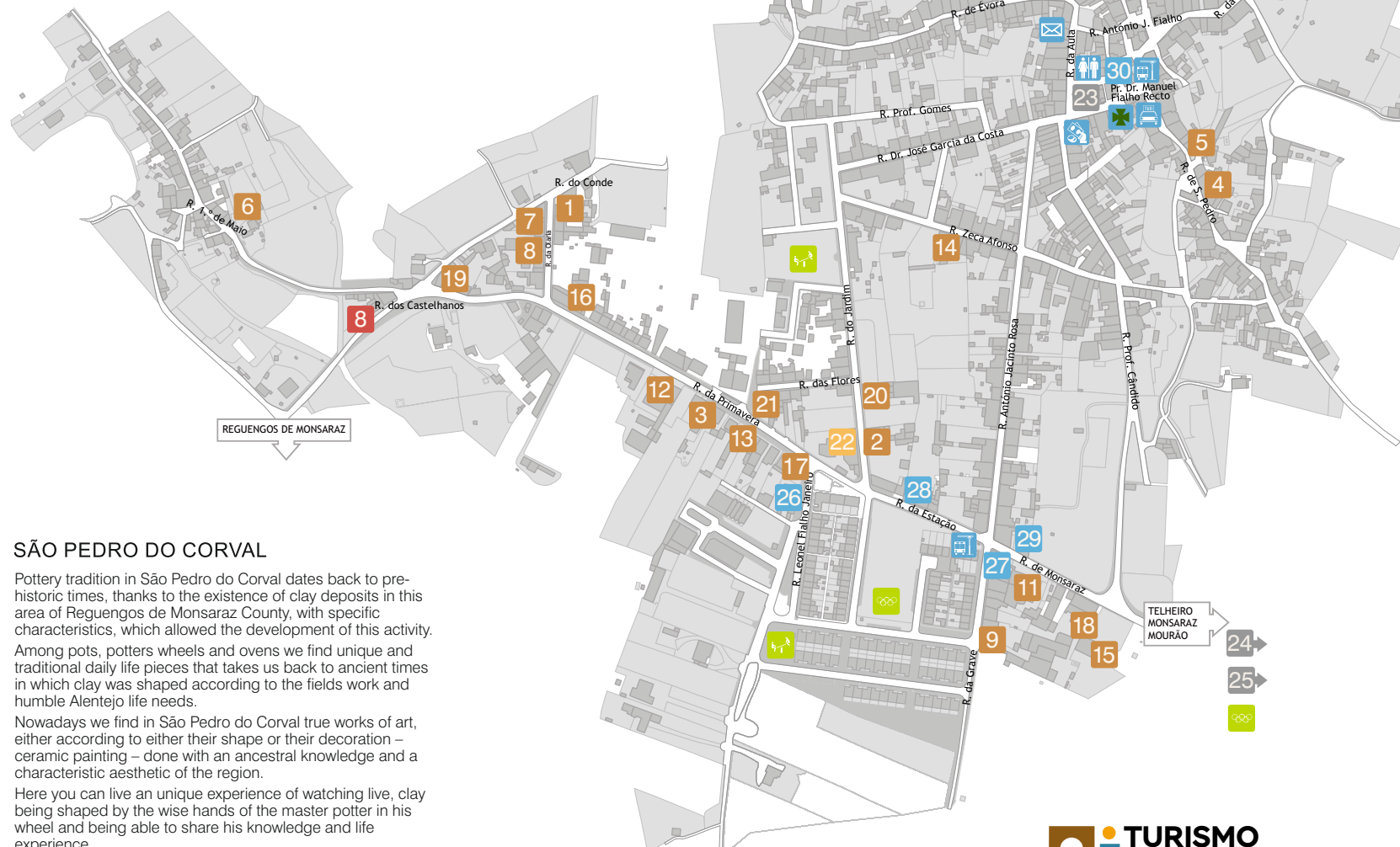
- 26 Restaurante A Tarefa
27 Restaurante Adega do Cachete
28 Café Snack-Bar Dias
29 Café Snack-Bar Sabor D'Ouro
30 Café Triunfo

SPORT AND LEISURE

- Multi-purpose sports court
- Playground

UTILITIES

-  Post Office
-  Pharmacy
-  ATM
-  Bus stop
-  Táxi rank
-  WC



SÃO PEDRO DO CORVAL

Pottery tradition in São Pedro do Corval dates back to pre-historic times, thanks to the existence of clay deposits in this area of Reguengos de Monsaraz County, with specific characteristics, which allowed the development of this activity.

Among pots, potters wheels and ovens we find unique and traditional daily life pieces that takes us back to ancient times in which clay was shaped according to the fields work and humble Alentejo life needs.

Nowadays we find in São Pedro do Corval true works of art, either according to either their shape or their decoration – ceramic painting – done with an ancestral knowledge and a characteristic aesthetic of the region.

Here you can live an unique experience of watching live, clay being shaped by the wise hands of the master potter in his wheel and being able to share his knowledge and life experience.

São Pedro do Corval with round about 20 potteries in constant labour is presently the biggest potters centre in Portugal and one of the biggest in the Iberian Peninsula.



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